

Svitlana Azarova *W*
EAST
S
T

The musical score is arranged in a multi-stem format. The top section includes:

- Fl. (Flute):** Treble clef, starting with a melodic line. Dynamics include *f* and *frull.* (trill).
- Cl. in B (Clarinet in B):** Treble clef, playing a sustained note with a wavy line indicating vibrato. Dynamics include *f*.
- Percussion:** 2 Bongos, 2 Congas, and 3 Tom Toms. The bongos and congas play a rhythmic pattern, while the tom toms play a more melodic line.
- Voice:** Three staves, each with a vocal line and a piano accompaniment. Dynamics include *mf* and *A!* (Allegro).

The bottom section includes:

- Acc. (Accordion):** Treble and Bass clefs, playing a rhythmic accompaniment. Dynamics include *f*.
- Pno. (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic accompaniment. Dynamics include *f* and *mf*.
- Vc. (Violoncello):** Bass clef, playing a melodic line. Dynamics include *f*.

The score is marked with various dynamics (*f*, *mf*, *frull.*) and articulation marks (*v*, *trill*, *A!*).

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18

Fl.

Cl. in B

2 Bongos

2 Congas

3 Tom Toms

Voice

Ya!

improv.

Acc.

Ya!

improv.

Pno.

Ya!

Vc.

frull.

f

6

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The musical score is arranged in a system of seven staves, each with a label on the left:

- Fl.**: Flute part, featuring a melodic line with a long slur and a dashed slur over a specific phrase.
- Cl. in B**: Clarinet in B part, mirroring the flute's melodic line.
- 2 Bongos**: Two bongo parts with rhythmic patterns.
- 2 Congas**: Two conga parts with rhythmic patterns.
- 3 Tom Toms**: Three tom-tom parts with rhythmic patterns.
- Acc.**: Accordion part, showing a complex rhythmic and melodic texture.
- Pno.**: Piano part, mirroring the accordion's texture.
- Vc.**: Violoncello part, providing a low-frequency accompaniment.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like *ff* (fortissimo).

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19 ^S/_M *Rubato moderato*

Fl.

Cl. in B

2 Bongos

2 Congas

3 Tom Toms

Acc.

Pno.

Vc.

ff

ff

ff

mf

mf

ff

mf

ff



Acc.

Pno.

[5"]

mp

mp